An introduction to

New Brooklyn

Wednesday April 6, 2016

Have you ever heard an idea and were struck with the thought "someone needs to make that *now*"? Or how the world might be a little better if only this one thing existed. When Dean Haspiel pitched me *New Brooklyn*, that's ***exactly*** how I felt.

Within this world of *New Brooklyn*, Brooklyn is a living entity. And when you walk through her cobblestone streets, or visit her playgrounds, or marvel at her architecture you might

have the sense that that's true. Now, living across the country, I miss the soul of Brooklyn. And it's no wonder that so much creative force pours from her. Brooklyn births art and artists like salmon spawning in the fall. And hundreds or thousands of creatives who come from outside her womb find their way here to claim her their surrogate for a reason. There are no shadows cast by Asimov or Allen, Bakshi or Brooks, or Frazetta or Gershwin, or Lee or Rivers, or Rock or the majestic bridge that bears its borough's name and history. Only energy that inspires generation after generation of brilliance. A place where only a story like this could have been born.

In the three series you're about to begin Brooklyn is sick, and we've broken her heart. The aftermath of which is a new world, with new economics, new priorities, and new heroes. Heroes like the Red Hook, the Brooklynite, and the Purple Heart. There was no doubt this concept pulled at my heart strings. Classic heroes set in a Brooklyn that's both physically and sociologically challenging the status quo.

The first of these series, Dean Haspiel's *The Red Hook*, will be followed by *The Brooklynite* by artist Shamus Beyale and the late writer and renowned photographer Seth Kushner, and *The Purple Heart* from writer Vito Delsante and artist Ricardo Venâncio.

These comics are a return to Golden Age romance and Silver Age dynamicism

They're a chance to examine what modern capitalism means, a chance to remember a brilliant creative mind who was stolen from his community and family, a chance for a new generation of readers to experience what comics have meant to the generations before them in a way that's relatable today.

It is our honor to present to you, our dear readers, the following works of Dean, Seth, Shamus, Vito, and Ricardo. And our distinct honor to publish the final work of Seth Kushner.

So join us each week as we bathe ourselves in Kirby Krackle and follow the adventures of Brooklyn's newest legends.

Yours truly,
Tom Akel
Head of Content
LINE Webtoon